

RESEARCH PROJECT

Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek State

This project explores the historical trajectories of urban space from the Ottoman Empire to the modern Greek state. The histories and/or ‘stories’ of this shifting urban space are studied in their *intersensorial* dimension, highlighting the dynamic interplay between materiality and its multifaceted conceptualizations.

To concentrate on the development of a methodological model for studying the sensory history of Ottoman urban spaces in transition and to explore the contemporary politics of historical memory as articulated in the Greek and European public sphere, through the opening up of a dialogue with the broader community of professionals and practitioners.

This project brings together methodological tools and analytical concepts from the fields of cultural history, archaeology, urban studies, ethnomusicology and anthropology, a multidisciplinary model that interacts with the current trends in the broader field of digital humanities both on a local and international level.

The project’s main partners are the research team *sonorCities*, the *Heritage Management Organization* and *French School at Athens* (École Française d’Athènes), which is the host institution and currently funds the project, within the scope of their five-year funding scheme, 2017-2022.

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