

CURRICULUM VITAE

Panagiotis C. Poulos

Lecturer, Department of Turkish and Modern Asian Studies
National and Kapodistrian University of Athens

PERSONAL DETAILS

Address: 6 Kaplanon St., 106 80 Athens
Telephone: 210 3634592
e-mail: ppoulos@turkmas.uoa.gr

RESEARCH INTERESTS

Music in the Islamic world; Ottoman arts and music; Music iconography; Architecture and ritual; History of everyday life in Ottoman cities; Music and nationalism; Ottoman musical heritage and politics of culture in modern Turkey.

EDUCATION

- 2006** *Doctor of Philosophy in Music*
Department of Music, Faculty of Arts and Humanities, SOAS (School of Oriental and African Studies), University of London. Dissertation title: 'Inheriting innovation: a study of *taksim* within a 20th century lineage of Turkish *tanbur* players' (Supervisor: Prof. Owen Wright).
- 2000** *BA (Hons) Music Studies*
Department of Music, Faculty of Arts and Humanities, SOAS, University of London.

SCHOLARSHIPS AND AWARDS

- 2013** *Ömer Lütfi Barkan Prize (Honorable Mention), Turkish Studies Association*
Award for the article entitled: 'Rethinking Orality in Turkish Classical Music: A Genealogy of Contemporary Musical Assemblages' (Middle East Journal of Culture and Communication 4, 2011).
- 2013** *Fondazione Giorgio Cini - Istituto Interculturale di Studi Musicali Comparati, Venezia*
Grant for participation at the seminar entitled: 'Bîrûn: Armenian Composers in the Ottoman Tradition', seminar convenor Kudsi Erguner.
- 2011-2012** *W.D.E. Coulson & Toni Cross Aegean Fellowship, American Research Institute in Turkey, Istanbul*
Research grant for the project entitled: 'Ottoman cultural heritage and Turkish modernity: a study of Ottoman music house gatherings in Istanbul in the twentieth century'.
- 2002-2003** *Central Research Fund, Senate House, University of London*
Grant for conducting doctoral dissertation fieldwork in Istanbul.
- 2001-2003** *Postgraduate Research Fund, Arts and Humanities Research Board*
Doctoral dissertation scholarship.

RESEARCH AND OTHER PROFESSIONAL EXPERIENCE

- 2017-** **Scientific coordinator** (with E. Kolovos) of the research project entitled ‘Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek state’, funded by the French School of Athens - *École française d’Athènes*.
- 2014-** **Lecturer, Department of Turkish and Modern Asian Studies, School of Economic and Political Sciences, National and Kapodistrian University of Athens.**
Elected in 2010 - appointment finalized in 2014.
- 2007-2013** **Adjunct lecturer, Department of Turkish and Modern Asian Studies, School of Philosophy, National and Kapodistrian University of Athens.**
- 2013** **Course instructor, Plato Academy – State and Citizen, continuing education programme**
National and Kapodistrian University of Athens, Onassis Cultural Centre, Foundation of the Hellenic World and Foundation of Youth and Lifelong Learning.
- 2012** **Research associate, John S. Latsis Public Benefit Foundation – Scientific Projects 2012**
Project title: ‘Learning Culture through City Soundscapes – An Educational Tool’. Coordinator: Eleni Kallimopoulou, University of Macedonia, Thessaloniki. Innovative Project Award, for DARIAH-EU VCC2 Workshop, *Innovative Teaching Methods and Practices in Digital Humanities* at DH 2014, Lausanne.
- 2011** **W.D.E. Coulson & Toni Cross Aegean Fellow, American Research Institute in Turkey, Istanbul**
Project title: ‘Ottoman cultural heritage and Turkish modernity: a study of Ottoman music house gatherings in Istanbul in the twentieth century’ (Sep. – Nov.).
- 2010** **Adjunct lecturer, Department of Music Studies, School of Philosophy, National and Kapodistrian University of Athens (Spring semester).**
- 2009-2010** **Academic advisor, Athens Masterclasses**
Research and design of educational handbook based on ‘soundwalks’ to the Ottoman monuments of Athens, ‘Ottoman Athens: a Soundwalk’. Programme director: Dr Evangelos Kyriakidis, University of Kent, FSA.
- 2005-2006 & 2007-2008** **Adjunct lecturer, Department of Popular and Traditional Music, School of Music Technology, Educational Institute of Epirus.**
- 2004-2007** **Academic advisor, Department of Popular and Traditional Music, School of music Technology, Technological Educational Institute of Epirus, Greece.**
Project titles:
- **2006-2007: ‘Promoting entrepreneurial actions and innovative applications in the field of cultural management’.** Instructor in the special section of the course ‘Market and Entrepreneurship’, part of the educational programme entitled *Politismikon Dioikein* (Cultural Management).

- **01/2004-10/2005: ‘Restructuring the Undergraduate Studies Programme’.** Seminar convenor, conference organizing, planning for orders of library material (books and audiovisual material), material selection for the digitalization of visual and sound archives.
- **01/2004-09/2005: ‘Upgrade of the Services of the Library of the Technological Educational Institute of Epirus’.** Design and development of interactive educational cd-rom (course-pack) on the field of Musicology.

- 2003-2004 Academic advisor, Labyrinth Musical Workshop, ELTYNA, Crete.**
Design and application of a recording (video-sound) and documentation method for music seminars and formation of digital database. Artistic director: Ross Daly.
- 2003-2004 Academic advisor, Velocity Festival, BIOS, Athens.**
Design of proposal for a new media festival with parallel events between Athens and Istanbul.
- 2000-2001 Postgraduate teaching assistant, Department of Music, Faculty of Arts and Humanities, SOAS, University of London.**
Series of eight lectures in the course *Music Traditions of the Middle East*, part of the postgraduate programme (MMus). Convenor: Prof. Owen Wright.

COURSES TAUGHT

- 2015-2017** *Introduction to the musical traditions of the Middle East.*
Department of Music Studies, School of Philosophy, National and Kapodistrian University of Athens, Lecturer.
- 2014-** *Introduction to the Arts of the Islamic World, Introduction to the Musical Traditions of the Near and Middle East; Arts of the Islamic World I: Arab and Persian Art; Arts of the Islamic World II: Ottoman Art; Turkish Folk Oral Arts; Essay Writing Techniques.*
Department of Turkish and Modern Asian Studies, School of Economic and Political Sciences, National and Kapodistrian University of Athens, Lecturer.
- 2013** *Culture in Everyday life, Space and Social Relations: Interventions and Restructuring & Aesthetics as an objective of creativity.*
Plato Academy – State and Citizen, continuing education programme, National and Kapodistrian University of Athens, Onassis Cultural Centre, Foundation of the Hellenic World and Foundation of Youth and Lifelong Learning, Course instructor.
- 2007-2013** *Introduction to Islamic Art; Ottoman and Turkish Art.*
Department of Turkish and Modern Asian Studies, School of Economic and Political Sciences, National and Kapodistrian University of Athens, Adjunct Lecturer.
- 2010** *Ottoman Music Tradition: Performance Issues* (Spring semester).
Department of Music Studies, School of Philosophy, National and Kapodistrian University of Athens, Adjunct Lecturer.
- 2005-2006 & 2007-2008** *Ethnomusicology – Music Cultures; Eastern Art Music Traditions; Research Methods; Music Transcription Methods; and Organology.*

Department of Popular and Traditional Music, School of Music Technology,
Technological Educational Institute of Epirus, Greece, Adjunct Lecturer.

2000-2001 *Musical traditions and repertoires of Islamic Monastic Orders: Mevlevi-Bektaşî/Alevî;
Turkish folk music: Ideology, theory, genres, organology and saz techniques;
Improvisation in Turkish Classical Music: taksim.*

Department of Music, Faculty of Arts and Humanities, SOAS, University of London, part
of the postgraduate (MMus) course 'Musical Traditions of the Middle East', Course
convenor: Prof. Owen Wright.

PUBLICATIONS

Doctoral dissertation

Poulos, P. (2006). *Inheriting innovation: a study on taksim within a 20th century lineage of Turkish tanbur players* (Unpublished doctoral dissertation). University of London.

Books

Poulos, P. C. (2015). *Music in the Islamic World: Sources, Perspectives, Practices*. [e-book]. Hellenic Academic Libraries Link - Kallipos. Available at: <http://hdl.handle.net/11419/4407> (In Greek)

Kallimopoulou, E., Poulos, P. C., Kornetis, K. & Tshipidis, S. (2013). *Learning Culture through City Soundscapes – An Educational Tool*. [e-book]. Department of Music Science and Art, University of Macedonia. Available at: <http://sonor-cities.edu.gr/>

Edited volumes

Pennanen, R. P., Poulos, P. C. & Theodosiou, A. (Eds) (2013). *Ottoman Intimacies, Balkan Musical Realities*. Helsinki: The Finnish Institute at Athens.

Articles in periodicals

Kallimopoulou, E. & Poulos, P. C. (2015). Exchangeable buildings, silent legacies: The temporary settlement of Asia Minor refugees and the mosques of Thessaloniki. *Bulletin of the Centre for Asia Minor Studies* 19, 241-270. (In Greek)

Poulos, P. C. (2014). Özel Mekanlar, Kamusal İlgiler: İmparatorluk'tan Cumhuriyet'e İstanbul'da Müzikli Ev Toplantıları (meclisleri). *Toplumsal Tarih* 242, 82-89.

Poulos, P. C. (2013). From the *Meyhane* to the National Radio: The *Kemençe* as a Metaphor of Cultural Change and Musical Innovation in Turkish Classical Music. *İTÜ Türk Musikisi Devlet Konservatuvarı Porte Akademik Müzik ve Dans Araştırmaları Dergisi* 6 (Kemençe Özel Sayısı).

Poulos, P. C. (2011). Rethinking Orality in Turkish Classical Music: A Genealogy of Contemporary *Musical Assemblages*. *Middle Eastern Journal of Culture and Communication* 4, 164-183.

Poulos, P. (2005). Listening to Innovation: the Case of Tanburi Cemil Bey (1873-1916) in Contemporary Turkish Music Historiography. *Polyphonia* 7, 51-66. (In Greek)

Chapters in edited volumes

Poulos, P. C. At the *House of Kemal*: Private Musical Assemblies in Istanbul from the Late Ottoman Empire to the Turkish Republic. In R. Harris & M. Stokes (Eds), *Theory and Practice in the Music of the Islamic World: Essays in Honour of Owen Wright*. London: Routledge (Forthcoming 2017).

Poulos, P. C. (2016). Echoes of the Ottoman City in the Artistic Salons (*meclis*) of Modern Istanbul. In R. Van Boeschoten et al. (Eds) *Memory Narrates the City...: Oral History and Memory of Urban Space*, (pp. 185-202). Athens: Plethron. (In Greek)

Poulos, P. C. (2015). Ottoman Musical Itineraries Between Center and Periphery: the Case of the Asia Minor Northern Coastal Region. In E. Balta (Ed.), *Lectures at the Moonlight Monastery on Cunda, Summer 2015* (pp. 55-59). Akbank.

Kallimopoulou, E., Kornetis, K. & Poulos, P. C. (2015). From the Call to Prayer to the Silences of the Museum: Salonica's Soundscapes in Transition. In D. Keridis (Ed.), *Thessaloniki: A City in Transition, 1912-2012* (pp. 316-331). Thessaloniki: Epikentro. (In Greek)

Poulos, P. C. (2014). Greeks and Turks meet the *Rum*: Making Sense of the Sounds of 'Old Istanbul'. In V. Lytra (Ed.), *When Greeks and Turks Meet: Interdisciplinary perspectives on the relationship since 1923* (pp. 83-105). Aldershot: Ashgate.

Pennanen, R. P., Poulos, P. C. & Theodosiou, A. (2013). Introduction. In R. P. Pennanen et al. (Eds), *Ottoman Intimacies, Balkan Musical Realities* (pp. v-xxx). Helsinki: The Finnish Institute at Athens.

Poulos, P. C. (2013). The Non-Muslim Musicians of Istanbul: Between Recorded and Intimate Memory. In R. P. Pennanen et al. (Eds), *Ottoman Intimacies, Balkan Musical Realities* (pp. 51-68). Helsinki: The Finnish Institute at Athens.

Conference proceedings

Poulos, P. C. (2015). The Utilization of Archival Sources in the Study of the Musical Culture of the Rum Community of Istanbul. In *Proceedings of the Day Conference The Archives of the Rum Community: Promotion and Utilization, 16 October 2014*. Athens: Ecumenical Federation of Constantinopolitans & Historical Archive of the National and Kapodistrian University of Athens. (In Greek)

Poulos, P. C. (2015). Soundscapes of Ottoman Cities: An Introductory Survey of Sources and Teaching Methods. In K. Paparrigopoulos & I. Etmektzoglou (Eds.), *Proceedings of the 3rd Conference the Hellenic Society of Acoustic Ecology (HSAE), Acoustic Ecology & Education, 28-30 June 2014* (pp. 173-180). Athens, Corfu: HSAE. (In Greek)

Kallimopoulou, E., Kornetis, K. Poulos, P. C. & Tshipidis, S. (2013). From the Call to Prayer to the Silences of the Museum: Salonica's Soundscapes in Transition. In *Proceedings of the International Conference, Thessaloniki: A City in Transition 1912-2012, 18-21 October 2012*. Thessaloniki: Navarino Network.

Poulos, P. (2008). *Find Your Own Path: The Aesthetic of Differentiation in the Music Lineage of Tanburi Cemil Bey (1873-1916)*. In V. S. Serafimovska (Ed.), *The Balkan Peninsula as a Musical Crossroad* (Proceedings of the International Conference *The Balkan Peninsula as a Musical Crossroad*, 20-23 September 2007, Struga) (pp. 33-41). Skopje: SOKOM.

Poulos, P. (2006). Placed Musicians: The Role of Turkish Radio in the Negotiation of Relationships between Centre and Periphery. *Music, Sound and Place* (pp. 3-10). Arta: Department of Popular and Traditional Music Publications. (In Greek)

Encyclopaedia entries

Poulos, P. C. Smyrnaiika. In J. Shepherd, D. Laing & D. Horn (Eds) *Encyclopedia of Popular Music of The World, Vol. XI, Genres of European Origin*. New York & London: Continuum. (Forthcoming 2017).

Kallimopoulou, E. & Poulos, P. C. Laiko. In J. Shepherd, D. Laing & D. Horn (Eds) *Encyclopedia of*

Popular Music of The World, Vol. XI, Genres of European Origin. New York & London: Continuum. (Forthcoming 2017).

Multimedia educational material

Kallimopoulou, Eleni, **Panagiotis C. Poulos**, Kostis Kornetis, και Spyros Tsipidis. 2013. *Learning Culture through City Soundscapes – An Educational Tool: Pilot Application.* Department of Music Science and Arts, University of Macedonia. [<http://sonor-cities.edu.gr/>]

Poulos, Panagiotis. 2005. *Eastern Art Music: Forms of Ottoman Classical Music.* Educational cd-rom. Arta: The Library of T.E.I. of Epirus.

Book reviews

Poulos, Panagiotis C. 2014. Review of ‘Alaturka: Style in Turkish Music (1923–1938)’ by J. M. O’Connell (2013). *Ethnomusicology Forum* 23.3: 451-454.

Poulos, Panagiotis C. 2012. ‘The Study of Ottoman Musical Tradition and its Contemporary Aspects’, Review of *Aşk Olmayınca Meşk Olmaz* (1998) & *Şeyhülislam’ın Müziği*. 18. Yüzyılda Osmanlı/Türk Musikisi Ve Şeyhülislâm Esad Efendinin Atrabül-âsârı (2010) by Cem Behar. *Synchrone Themata* 115: 92-95. (In Greek)

Other publications

Panagiotis C. Poulos and Eleni Kallimopoulou (Eds). 2014. ‘Tribute to Markos Dragoumis’. *Aiginaia* 25: 9-67. (In Greek).

Sleeve-notes for the cd *Mihmân/Επισκέπτης, Ottoman Classical & Sufi Music, Y. Barış Bal. Workshop of Arts & Culture Nefes/Πνοή, 2013.*

Poulos, P. C. (2010). *Ottoman Athens: a Soundwalk.* Unpublished handbook for the programme *Athens Masterclasses.*

Sleeve-notes for the cd *Modal Scent - Yaylı Tanbur, Evgenios Voulgaris*, (independent production).

CONFERENCE PRESENTATIONS - LECTURES

Conference papers

‘The oral dimension of sacred inscriptions in Islam and the inscription plates of the Hamidiye Camii (Yeni Camii) in Thessaloniki. Paper presented at the Day Conference *Studying the Ottoman Era*, Ottoman Language and Palaeography Seminar, Section of Neohellenic Research, Ottoman Studies Programme, Institute of Historical Studies/National Hellenic Research Foundation, 19 March 2015, Athens, Greece.

(With E. Kallimopoulou). ‘Exchangeable buildings, silent legacies: The temporary settlement of Asia Minor refugees and the mosques of Thessaloniki, 1922-1925’. Paper presented at the Day Conference *The Settlement of the Asia Minor Refugees in Macedonia and Thrace (1922-1930): New Approaches*. Centre for Asia Minor Studies, 10 March 2014, Athens, Greece.

‘Soundscapes of Ottoman Cities: A Preliminary Review of Sources and Teaching Methods’. Paper presented at the 3rd Conference of the Hellenic Society of Acoustic Ecology (HSAE), *Acoustic Ecology & Education*, University of Athens History Museum, 28-30 June 2014, Athens.

‘At the House of Kemal: Echoes of the Ottoman City in the Artistic Salons (*meclis*) of Modern Istanbul’. Paper presented at the 2nd International Conference of Oral History, *Memory Narrates the City: Oral History and Memory of Urban Space*. Department of History and Archaeology & Greek Oral History Association, National and Kapodistrian University of Athens, 6-8 March 2014, Athens, Greece.

‘Edward William Lane and Arabic Music’. Paper presented at the Day Conference *Arabic Literature and Europe*. Greek Academic Society for Middle Eastern Studies, National and Kapodistrian University of Athens, 11 April 2013, Athens, Greece (By invitation).

‘Buhurizade Mustafa Itri in contemporary performance practice’. Paper presented at the *International Itri Symposium, 300th anniversary of the death of Buhurizade Mustafa Itri, musician (1640-1712)*. Alliance of Civilizations Institute, UNESCO, Fatih Sultan Mehmed Üniversitesi İstanbul Teknik Üniversitesi, 23-24-25 November 2012, Istanbul, Turkey (By invitation).

(With E. Kallimopoulou, K. Kornetis & S. Tshipidis). ‘From the Call to Prayer to the Silences of the Museum: Salonica’s Soundscapes in Transition’. Paper presented at the international conference *Thessaloniki: a city in transition, 1912-2012*, Municipality of Thessaloniki, 18-21 October 2012, Thessaloniki, Greece.

‘Who were the musicians of ‘Old Istanbul’? The construction of the *Rum* composer in Turkish music historiography’. Paper presented at the international conference *Balkan Worlds: Ottoman Past and Balkan Nationalism*. Department of Balkan, Slavic and Oriental Studies, University of Macedonia, 4-7 October 2012, Thessaloniki, Greece.

‘From the *Meyhane* to the National Radio: The *Kemençe* as a Metaphor of Cultural Change and Musical Innovation in Turkish Classical Music’. Paper presented at the international conference *Cüneyd Orhon Uluslararası Kemençe Sempozyumu*. İstanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuvarı, 1-3 December 2010, Istanbul, Turkey (By invitation – Keynote speaker).

‘Mediating between Musical Peripheries: The Impact of State Radio on Urban Identity in Republican Turkey’. Paper presented at the *European Network for Cinema and Media Studies (NECS) 2010 Conference, Urban Mediations*. Kadir Has University, 24-27 June 2010, Istanbul, Turkey.

‘The Teaching of Ottoman Music in Istanbul at the beginning of the 20th Century: Views on a Multifaceted Process.’ Paper presented at the day-conference *Istanbul between East and West, 19th-beginning of 20th century*. ETMELAN & Department of Turkish and Modern Asian Studies, National and Kapodistrian University of Athens, 19 May 2010, Athens, Greece.

‘Rethinking Orality in Turkish Classical Music: a Genealogy of Contemporary *Musical Assemblages*’. Paper presented at the *Middle East and Central Asia Music Forum*. Institute of Musical Research, University of London, 28 April 2009, London, United Kingdom. (By invitation).

‘Samples of copyright’s multiple meanings: intellectual ownership and cultural representation in world music’. Paper presented at the *10th Biennial EASA (European Association of Social Anthropology) Conference, Experience Diversity and Mutuality*, 26-29 August 2008, Ljubljana, Slovenia.

‘*Find your own path: the aesthetic of differentiation in Tanburi Cemil Bey’s musical lineage*». Paper presented at the *1st International Conference of SOCOM, The Balkan Peninsula as a Musical Crossroad*. SOCOM, 20-23 September 2007, Struga, FYROM.

‘Intercultural Musical ‘Borrowings’: Issues of Intellectual Property and Cultural Representation in the World Music Industry’. Paper presented at the day-conference *Music Industry in Greece: Views, Perspective and Challenges in the 21st Century*. Research Network for Music Industry, Panteion University, Sakis Karagiorgas Lecture Theatre, 2 November 2007, Athens, Greece.

‘The Limits of ‘Schizophonic mimesis’: Ethnographic Recordings and Music Industry’. Paper presented at the day-conference *Synchronizing the Analysis with the Production of Electronic and Digital Culture*. Synch Festival, Benaki Museum, 24 July 2007, Athens, Greece.

‘“Placed” Musicians: The Role of Turkish Radio in the Negotiation of Relationships between Centre and Periphery.’ Paper presented at the day-conference *Music, Sound and Place*. Department of Popular and Traditional Music, School of Music Technology, Technological Educational Institute of Epirus, 19 June 2005, Arta, Greece.

With Christopher Williams. ‘Eski ve Yeni Dünyadan Mesajlar: Yirminci Yüzyılda Girit Müziği’ [Messages from the Old and New World: Cretan Music in the 20th Century]. Paper presented at the international conference *Müzik ve İletişim, Müzikoloji Derneği*. İstanbul Teknik Üniversitesi, 26-28 October 2001, İstanbul, Turkey.

With Christopher Williams, ‘Styles in Cretan Lyra and the Development of Cretan Music’. *33rd Royal Musical Association Research Students’ Conference 2000*. University of Huddersfield, United Kingdom.

Lectures by invitation

(2016). ‘Musical Itineraries Between the Asia Minor Coast and Istanbul During the Late Ottoman Era’. Lecture in the seminar cycle on the history of Greek Orthodox population of Asia Minor and Istanbul (1453-1922), Centre for Asia Minor Studies, Athens, Greece.

(2016). ‘Ottoman musical salons of Istanbul and the *mismayes*, 18th-19th c.’. Lecture in the course ‘Modern techniques and ideology in the prose-writing of the Enlightenment’ of the Postgraduate Programme of the Department of Greek Literature (Course convenor: Nikos Mavrelas), Democritus University of Thrace, Komotini, Greece.

- (2016). 'Ottoman Song Anthologies and Biographies of Musicians: *Mecmû'a and tezkire*'. Lecture in the seminar cycle of Ottoman Language and Palaeography, Section of Neohellenic Research, Ottoman Studies Programme, Institute of Historical Studies/National Hellenic Research Foundation, Athens, Greece.
- (2015). 'Issues of Orality and Literacy in the Musical Traditions of the Islamic World'. Lecture in the course 'Special Topics in Ethnomusicology' of the Postgraduate Programme in Music Arts (Course convenor: Eleni Kallimopoulou), Department of Music Science and Art, University of Macedonia, Thessaloniki, Greece.
- (2015). 'Musical Itineraries Between the Asia Minor Coast and Istanbul During the Late Ottoman Era'. Lecture at the annual cycle *Magnavra, Society for the Greater Greek Culture*, Patra, Greece.
- (2015). 'Ottoman Musical Itineraries Between Center and Periphery: The Case of the Asia Minor Northern Coastal Region', *Lectures at the Moonlight Monastery on Cunda, Summer 2015*, Cunda, Turkey.
- (2015). 'Grand Viziers, Calligraphers, Musicians: Ottoman Arts between Public Institutions and House-gatherings'. Department of History and Archaeology, Section of Oriental and African Studies, University of Crete, Rethymno, Crete, Greece.
- (2015). 'Echoes of Ottoman Athens'. Educational walk, in the exhibition *Ottoman Athens, 1458-1833*, Gennadius Library Athens.
- (2014). 'Dimitrie Cantemir: Ottoman Musical Experience and the Science of Music'. Paper presented at the workshop entitled 'Dimitrie Cantemir: Transferring Knowledge, Shaping identities', in the research programme *Wissenskonfigurationen in der Zeit der griechischen homines novi im Osmanischen Reich (1641-1730)*, Freie Universität Berlin, Germany.
- (With K. Kornetis) (2014). 'Soundscapes in Transition: The Yeni Cami of Thessaloniki from the Call to Prayer the Silences of the Museum'. Paper presented at the seminar entitled 'Discussing the Cities of Modernity and Late Modernity – An interdisciplinary Approach', *History Laboratory of the Department of Social Anthropology and History*, School of Social Sciences, University of Aegean, Mytilene, Greece.
- (With E. Kallimopoulou) (2013). 'Disobedient Listeners: Snapshots of an Ethnography of Sound of the City of Thessaloniki'. Paper presented at the seminar of the *Group for Critical Interdisciplinarity*. Centre for Social Solidarity and Culture - Open City, Athens, Greece.
- (2013). 'Introduction to the Arts of the Islamic World'. Lecture at the History of Art Seminar of the *Cultural Actions* programme and tour of the Benaki Museum/Islamic Collection. Department of Art Education and Training, Municipality of Piraeus, Greece.
- (2013). 'Private Spaces, Public Concerns: Music House-gatherings in Istanbul from the late Ottoman Empire to the Turkish Republic'. Lecture at the annual cycle of the *American Research Institute in Turkey*. Istanbul, Turkey.
- (2013). 'Ottoman Soundscapes: From the neighbourhood (*mahalle*) to the building complexes (*külliye*) of cities'. Lecture at the seminar/summer school *Landscape and its Memory*. Arteranean, Vatousa, Lesvos, Greece.

(2013). 'Soundscapes in Transition: The case of the Old Archaeological Museum of Thessaloniki – Yeni Cami'. Lecture, part of the course *Anthropology of Space* (Course convenor: Eleana Yalouri), Department of Social Anthropology, Panteion University, Athens, Greece.

(2011). 'Mnemonic and Literary Practices in the Music Traditions of the Middle East'. Lecture, part of the parallel events of the Hellenic Open University and the Municipal Music Conservatory of Patras – School of Traditional Musical Instruments (Convenor: Aspasia Theodosiou), Patras, Greece.

(2010). 'Sounds, Texts and Memory: Issues of Orality in the Music Traditions of the Middle East'. Lecture at the seminar cycle of the Greek Academic Society for Middle Eastern Studies (Seminar convenor: Eleni Kondyli), Department of Turkish and Modern Asian Studies, National and Kapodistrian University of Athens, Greece.

(2009). 'Introduction to the Turkish Oral Traditions: The Kōroğlu Epic Cycle'. Lecture, part of the course *Introduction to Ethnomusicology* (Course convenor: Eleni Kallimopoulou), Department of Music Science and Art, University of Macedonia, Thessaloniki, Greece.

(2007). 'Improvising in the Field: Music Apprenticeship as a Methodological Tool in Fieldwork'. Lecture, part of the seminar *Ethnographic Research: From the Point of View of the Ethnographer* (Seminar convenor: Maria Papapavlou), Department of Music Studies, National and Kapodistrian University of Athens, Athens, Greece.

(2006). 'Rum Composers and Musicians'. Lecture, part of the cultural event *Eastern Art Music*, Society for Epirote Studies, Ioannina, Greece.

(2006). 'The Cultural Dimension of Musical Instruments: The Case of Cretan and Pontic Lyra'. Lecture, part of cultural event *Musical Itineraries: From Pontus to Crete*, Apollo Theatre, Patra, Greece.

(2003). 'Introduction to the Music Traditions of Turkey'. Lecture, part of the course *Introduction to Ethnomusicology* (Course convenor: Daphne Tragaki), Department of Music Science and Art, University of Macedonia, Thessaloniki, Greece.

(2000). 'The Contribution of Armenians in the Development of Ottoman music.' Lecture at the series *Living in Diaspora*. Gulbenkian Hall, 4 December 2000, London, United Kingdom.

(With Christopher Williams) (1999). 'Introduction to Cretan Music'. Paper presented at the common meetings of *Institute for Advanced Musical Studies* and the *Centre for Hellenic Studies*, King's College London, United Kingdom.

WORKSHOP ORGANIZATION

City Soundscapes: Listening to a Neighbourhood's History

Athens Science Festival, 2-3 May 2014, Technopolis City of Athens, <http://www.athens-science-festival.gr/>

Workshop convenors: Panagiotis C. Poulos and Eleni Kallimopoulou, Assistant instructor: Anna-Maria Sichani.

Two-day workshop on city soundscapes; introduction to theoretical and practical key-issues of sound ethnography in the city to groups of 10-15 students; short guided ethnographic tours in the neighbourhood of Gazi; hands on training on basic digital mapping techniques.

MEMBERSHIP IN CONFERENCE COMMITTEES

- 2016** **Hellenic Society for Acoustic Ecology**
4th Conference of Acoustic Ecology *Sound, Noise, Environment*, 3-6 November 2016, Mytilini, Lesvos, Greece.
- 2010** **İstanbul Teknik Üniversitesi, Türk Musikisi Devlet Konservatuvarı, Çalgı Bölümü**
Cüneyd Orhon Uluslararası Kemençe Sempozyumu, 1-3 December 2010, Istanbul, Turkey.
- 2010** **Finnish Institute at Athens – Department of Turkish and Modern Asian Studies, National and Kapodistrian University of Athens**
International conference *The Ottoman Past in the Balkan Present: Music and Mediation*, 30 September - 2 October 2010, Athens, Greece.
- 2005** **Department of Popular and Traditional Music, School of Music Technology, Technological Educational Institute of Epirus**
Day-conference *Music, Sound and Place*, 19 June 2005, Arta, Greece.

REVIEWER IN SCIENTIFIC JOURNALS AND INSTITUTIONS

Journal of the Economic and Social History of the Orient
Journal of Interdisciplinary Music Studies
Journal of Modern Greek Culture and Media
Research Centre for the Humanities

PROFESSIONAL MEMBERSHIPS

Ottoman and Turkish Studies Association
Ethnomusicology Forum
Greek Oral History Association
Greek Academic Society for Middle Eastern Studies
National Academic Network 'Sound: Environment, Man, Culture'.

ADMINISTRATIVE EXPERIENCE

2010-2012 Student Stage Programme

Department of Turkish and Modern Asian Studies, School of Philosophy, National and Kapodistrian University of Athens

Entrepreneurial programme *Education and Lifelong Learning* (NSRF).

LANGUAGES

Greek (native speaker), **English** (PhD, University of London), **Modern Turkish** (Intermediate Modern Turkish Language, SOAS, University of London), **Ottoman Turkish** (matbu and palaeography) **French** (reading skills).